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SCOOBY-DOO!

JOE & DAVE

OH, VELMA, DON'T LOSE YOUR *HEAD*--IT'S JUST LIPSTICK!

ZOINKS, SCOOB!

DOCTOR MANSTER'S MONSTER!

THE CREATURE FROM PURPLE SWAMP!

THE SPECTRE OF THE SPANDAU AND THE WEREWOLVERINE!

RUH! ROH!

THE CASE OF THE CINEMA SPIRIT

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TIME TO GO, SHAGGY!

ROOOOOOOWWW!

LIKE, *YOW!*

YOU SHOULDN'T *SNEAK* UP ON A GUY LIKE THAT, FRED.

AND *YOU* SHOULDN'T LET A ROOMFUL OF *DUMMIES* SHAKE YOU UP SO MUCH.

GOLDEN AGE FILM MUSEUM ITEM #C-303 Horatio Hasserfus costumes

BESIDES, THESE MOVIE MONSTERS HAVEN'T SCARED *ANYONE* IN SIXTY YEARS.

DCSD166

SO WHERE ARE *DAPHNE* AND *VELMA*?

I TOLD THEM WE'D *MEET* THEM AT THE CELEBRITY AUCTION.

I'M SURE *THEY'RE* NOT SCARING THEMSELVES SILLY.

sniff sniff

"GOING"...

GASP!

"GOING"...

NO!

"GOING"...

I CAN'T LOOK!

BE BRAVE, DAPH!

GONE!

I WON!

2

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BAM

HORATIO HASSENFUS' *MAKE-UP CASE* FROM THE *GOLDEN AGE OF HOLLYWOOD!*

IT COST ME A BUNDLE BUT IT WAS *WORTH* IT, *VELMA!*

PAY FOR AUCTIONS

AND IT ALL GOES TO CHARITY.

ALL THAT LOOT FOR SOME OLD *BOX?*

NOT JUST *ANY* BOX, SHAG.

HASSENFUS WAS A SCREEN *LEGEND*—AND A *GENIUS* AT MAKE-UP AND OPTICAL EFFECTS!

HE COULD PLAY *ANYTHING*, FROM A MONSTER TO A LEADING MAN.

SO HOW COME I NEVER *HEARD* OF HIM?

MOST OF HIS FILMS ARE FROM THE *SILENT* ERA.

AND THERE ISN'T AN EXISTING PRINT OF *ANY* OF THEM.

THEY'RE ALL *LOST* TO--

JINKIES!

OH!

MARIA...YOU MUST HELP ME FIND MARIA...

RAT'S ROUBLE!

LIKE, *NO* HITCHHIKERS, MAN!

WHAT ARE YOU *DOING*, SHAGGY?

I'M GONNA *LOSE* THIS SPOOK!

REAH!

BUT HE'S IN THE VAN *WITH* US, SHAG!

SCREE

CRUNK

SCREE

WHERE IS MARIA? I MUST FIND HER! YOU MUST HELP ME!

MARIA...

IT'S *HORATIO HASSENFUS* FROM *"THE MUTINY OF THE MUSKETEERS!"*

YOU MEAN HIS *GHOST!*

I'M NOT SO *SURE* ABOUT THAT.

MARIA...

HE'S *DISAPPEARING.*

RIGHT ON *CUE*, DAPH.

A CALL FOR *HELP* FROM THE *GRAVE*. YOU KNOW WHAT THIS MEANS, GANG...

WE STOP FOR *PIZZA* AND FORGET THE *WHOLE* THING?

IT MEANS WE'VE GOT A *CASE!*

I WAS AFRAID OF THAT. LIKE, *REALLY* AFRAID.

RE ROO!

HERE IT *IS*— THE NAME THE GHOST WAS CALLING FOR!

PUBLIC LIBRARY

OF COURSE. *MARIA ALVAREZ*. SHE *CO-STARRED* WITH HASSENFUS IN LOTS OF PICTURES.

TWENTY-TWO FEATURES, ACCORDING TO THIS BOOK!

MOVIE POSTER

THEY PLAYED ROMANTIC LEADS ON SCREEN *AND* OFF.

BUT NOT *ONE* PRINT OF ANY OF THOSE MOVIES EXISTS TODAY.

NO ONE CAN EVER SEE A HASSENFUS-ALVAREZ MOVIE EVER AGAIN.

HORATIO HASSENFUS

MARIA ALVAREZ

GAMBLING GAUCHO

MAYBE THAT'S WHAT THE GHOST WAS *LOOKING* FOR, VELMA...

...HIS *LEADING LADY.*

I'M STILL NOT *CONVINCED* THAT WAS A REAL GHOST.

AND SCOOB AND I CAN, LIKE, WRITE A *BOOK* ON HOW IT WASN'T!

WHAT BOOK IS *THAT*, SHAG?

Casts 1910-1925

THE *PHONE BOOK*.

HORATIO HASSENFUS HAS A *LISTED NUMBER!*

IS THIS THE RIGHT ADDRESS, SHAGGY?

I'M, LIKE, REALLY SORRY TO *SAY* THIS---

--BUT IT *IS*.

AND HERE I WAS HOPING NOTHING *SCARY* WOULD HAPPEN.

HI. WE'RE *MYSTERY INC.*

COME IN, I WAS *EXPECTING* YOU.

WELL, HE DOESN'T *LOOK* LIKE A GHOST...

THANKS FOR *SEEING* US, MR. HASSENFUS.

I UNDERSTAND YOU *BOUGHT* SOMETHING OF MINE AT TODAY'S AUCTION.

YES—YOUR OLD MAKE-UP CASE, SIR.

YOU STARRED IN *ALL* OF THESE MOVIES, MR. HASSENFUS?

THESE AND *MANY* MORE.

ATE'S BRIDE

THE CAVALIER WAY

ARGENTINE FURY

THE LADY AND THE COSSACK

AND ALL PRINTS ARE GONE?

FOREVER, I'M AFRAID.

BUT THOSE WERE GOLDEN DAYS.

EVERYONE KNEW MY NAME.

HARD TO BELIEVE I WAS *EVER* THAT YOUNG, EH?

HARD TO BELIEVE...

MY OLD MAKE-UP CASE. YOU SAY THERE'S A PROBLEM WITH IT?

NOT A PROBLEM *EXACTLY.*

MORE LIKE IT'S, LIKE, *HAUNTED.*

HAUNTED?

I *TOLD* THEM YOU WERE A MOVIE MAGICIAN, MR. HASSENFUS.

CAN YOU EXPLAIN HOW YOU MADE IT LOOK LIKE YOUR *GHOST* APPEARING FROM THE CASE?

WHEN I OPENED IT---

NO!

DON'T OPEN THE CASE!

BUT HOW CAN WE—

HEY!

GIVE THAT TO *ME!*

MARIA! SHE IS HERE!

YOU! YOU'VE KEPT US APART! YOU LET OUR LOVE DIE!

NO!

OH, MAN! THIS IS WHERE I CAME *IN!*

AND GO OUT!

oop!

THE LOST LEGIONNAIRE

WHOA!

WOO.

MARIA! WHERE ARE YOU?

OW!

I HAVE FOUND YOU!

HUH? I DON'T SEE *ANYBODY.*

OR ANY *BODY!*

WE ARE REUNITED AT LAST---

THE GHOST--- IT'S VANISHING AGAIN!

I'LL *ADMIT* IT'S A CONVINCING EFFECT.

ulp! ME AND MY *GOOSEBUMPS* ARE CONVINCED!

THESE ARE *FILM* CANISTERS. THIS ONE IS -- *"THE GAMBLING GAUCHO!"*

"THE LOST LEGIONNAIRE"... "REVENGE OF THE CORSAIR"... "PRIDE OF THE MOUNTIES"...

WHY, THESE ARE THE LOST HASSENFUS AND ALVAREZ MOVIES!

YOU KIDS HAVE NO *BUSINESS* DOWN HERE! YOU'RE TRESPASSING!

GET YOUR HANDS OFF MY *MOVIES!*

ARE THEY REALLY *YOUR* MOVIES?

WHAT ARE YOU *SAYING?*

THAT THE HORATIO HASSENFUS IN THE MOVIES WAS *RIGHT-HANDED* -- AND *YOU'RE* A LEFTY!

OH, WHY GO ON *PRETENDING*...

I'M *HAROLD* HASSENFUS, HORATIO'S *TWIN* BROTHER. IT WAS A WELL-KEPT SECRET THAT I SOMETIMES *DOUBLED* FOR HIM.

"BUT I WAS *JEALOUS* OF HIS FAME AND MARIA'S LOVE OF HIM.

"WE *FOUGHT* OVER HER AND HE *FIRED* ME AS HIS STUNT DOUBLE.

"HE WOULD DO HIS *LAST* STUNT HIMSELF.

"SOMETHING WENT *WRONG*. AN *ACCIDENT*.

"NO ONE KNEW IT WAS HORATIO AND NOT ME WHO DIED THAT DAY."

"NO ONE EXCEPT MARIA. SHE BLAMED ME FOR HIS ACCIDENT."

STUDIO 7

MY HEART WAS BROKEN. HORATIO "RETIRED" FROM THE MOVIE BUSINESS.

AND I SWORE NO ONE WOULD EVER AGAIN SEE HORATIO AND MARIA TOGETHER ON FILM...

"...BUT I SEE NOW HOW *WRONG* I WAS."

HASSENFUS AND ALVAREZ FILM FESTIVAL

THIS IS *SO* GREAT! PEOPLE ARE LINING UP TO SEE THOSE "LOST" MOVIES AGAIN!

I'M GLAD HAROLD HASSENFUS CHANGED HIS MIND.

I JUST WISH I COULD FIGURE OUT HOW THAT "GHOST" GIMMICK WORKED.

WELL, I'M *NOT* LETTING YOU TAKE THAT MAKE-UP CASE APART.

WE'D BETTER GET INSIDE WHILE THERE'RE STILL GOOD SEATS.

AND WHILE THERE'S STILL PLENTY OF *POPCORN*, RIGHT, SCOOB?

RAT'S RIGHT, RAGGY!

THE LADY'S HUSSAR

WHAT THE...

ROO?

THE LADY'S HUSSAR

LIKE, ME AND SCOOB CH-*CHANGED* OUR MINDS TOO!

WE'LL W-*WAIT* 'TIL IT'S ON TV!

REAH! REE-VEE!

HA HA HA HA

THE END

VENICE, THE CITY OF ROMANCE.

AND WHAT COULD BE *MORE* ROMANTIC THAN DREAMING AWAY AN EVENING IN A GONDOLA ON ITS CANALS?

OH, *CHUCK!* THE STARS ARE BEAUTIFUL TONIGHT!

NOT AS BEAUTIFUL AS *YOU*, MY DARLING!

DID WE SAY *DREAMING?*

MAKE THAT...*HAVING A NIGHTMARE!*

BWA-HA-HA-HA!

THE ITALIAN HELLION!

EEEEEEEK!

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HELP! IT'S THE *PHANTOM OF THE CANALS!*

MEANWHILE...

LIKE, I CAN'T *WAIT* TO HIT OLD VENICE, SCOOB!

SPAGHETTI! MEATBALLS! AND, LIKE, TAKE A LOOK AT ALL THAT *ICE CREAM!*

RUM RUM, RAGGY!

...AND OF COURSE, IT'S *SUCH* A HISTORIC CITY WITH AMAZING BUILDINGS AND CANALS AND ALL!

IT'S ALL SO *ROMANTIC...*

VENICE

LIKE, I AGREE!

YOU, *ROMANTIC?*

YEAH, WHY NOT? I HAVE FEELINGS TOO, Y'KNOW!

OH *SCOOBY!*

ROH RHAGGY!

HA! THEY'VE JUST FALLEN IN LOVE WITH THE ANNUAL *GELATO FESTIVAL...* RIGHT, GUYS?

FESTIVAL GELATO

BUT SHORTLY...

VENICE SURE SEEMS *QUIETER* THAN I EXPECTED.

LIKE, MAYBE THEY'RE ALL RESTING UP BEFORE THE BIG GELATO FESTIVAL?

IT'S DESERTED!

YEAH, BUT, LIKE, TOMORROW IT'LL BE *DESSERTED*, RIGHT?

SOMETHING *STRANGE* IS GOING ON.

NOT STRANGE! *DELICIOUS!* GELATO FEST? *REMEMBER?*

COME *ON*, GUYS! LIKE, *WORK* WITH ME!

THERE'S *NO* MYSTERY HERE! *NO* GHOULS! *NO* WEIRD HAPPENINGS!

CAN'T WE HAVE, LIKE, JUST *ONE* FOREIGN TRIP WHERE THERE IS NO MYSTERY?

JUST GELATO! NICE, SAFE, *UN-MYSTERIOUS* YUMMY GELATO! WHAT DO YOU SAY? HUH?

DID YOU JUST *SEE* THAT?

SEE *WHAT?*

IT MUST HAVE BEEN A TRICK OF THE LIGHT!

GUYS, LIKE, SEE *WHAT?*

IT LOOKED FOR ALL THE WORLD LIKE A...*PHANTOM GONDOLIER!*

SCOOB! THEY'RE *DOING* IT AGAIN! THEY'RE GETTING *MYSTERIOUS!* THEY'RE *SPOILING THE GELATO!*

RI ROW, RAGGY, RI ROW!

LADIES, GENTLEMEN... CAN I TAKE YOU TO YOUR HOTEL, PERHAPS?

WHY DON'T YOU AND *DAPHNE* GO AHEAD WITH THE LUGGAGE, FRED? WE'LL FOLLOW ON FOOT.

OH, *LET'S*, FREDDY! IT'LL BE *SO* ROMA--

--I MEAN, FUN.

MY, THIS IS *LOVELY*, ISN'T IT, FREDDY?

SURE IS, DAPH!

SAY, FRIEND! HAVE YOU HEARD ANYTHING ABOUT A *PHANTOM GONDOLIER?*

JUST A MYTH, SIGNORE--AN *OLD STORY!*

THERE CAN BE A *LOT* TO THOSE OLD TALES, SIR.

HMPH! MORE INTERESTED IN THE *GHOST*, AS USUAL!

BWA-HA-HA-HA!

MAMA MIA! NOT *AGAIN!*

WOW!

YIKES!

SO...UM... HOW *WAS* YOUR ROMANTIC RIDE DOWN THE CANAL?

OUR GONDOLA WAS *CAPSIZED* BY THE PHANTOM OF THE CANALS.

WE HAD TO *SWIM* THE REST OF THE WAY.

JINKIES, DAPHNE! THAT'S *AWFUL!*

DID YOU GET A GOOD LOOK AT THIS PHANTOM?

NO--IT ALL HAPPENED SO *QUICKLY!*

GUYS...YOU'VE BEEN THROUGH A *LOT.* YOU'VE, LIKE, FOUND A MYSTERY WHERE THERE DIDN'T *NEED* TO BE ONE.

I HAVE THE *PERFECT* PICK-YOU-UP...

...A *MEGA-SIZE* SERVING OF GELATO!

UH-OH. THIS IS GOING TO HAVE TO BE ON SOMEONE ELSE.

I THINK I LOST MY *WALLET* WHEN THAT PHANTOM SCARED US OVERBOARD!

OH, NO! NOT THE PHANTOM *AGAIN!*

YOU KNOW ABOUT THAT, SIGNORE?

VENICE IS THE CITY OF LOVE, BUT THE LOVERS, THEY ARE STAYING AWAY!

SOON I WILL GO OUT OF BUSINESS... THEN NO MORE GELATO!

IT IS ALL THE FAULT OF THE *PHANTOM*...

...A GONDOLIER COME BACK TO *HAUNT* THE CITY. HE HAS FRIGHTENED AWAY ALL THE LOVERS. IT IS *TERRIBLE!*

DON'T YOU WORRY, SIGNORE-- *WE'LL* PUT THIS PHANTOM GONDOLIER OUT OF BUSINESS! WON'T WE, GANG?

RIGHT *RON*, RELMA!

THANKS, SCOOB.

RACTUALLY, *RAT RAS RAGGY*...

THE NEXT EVENING...

WE DIDN'T FIND MUCH--EXCEPT THIS *SASH* ON ONE OF THE BRIDGES.

IT IS VERY *OLD!* MAYBE IT BELONGS TO THE PHANTOM!

CAFE

CAN YOU GUYS TAKE US BACK TO WHERE YOU FOUND IT?

HEY SHAGGY! SCOOBY! NO TIME FOR FOOD NOW! THERE'S A *MYSTERY* WAITING!

BUT IT'S LIKE, *DINNERTIME!* IF IT WAS REALLY TIME FOR A MYSTERY, THEY'D CALL IT, LIKE, "*MYSTERY-TIME*"!

MENU

WE'LL GET SOMETHING TO EAT *LATER!*

DON'T YOU WORRY. HERE'S SOMETHING TO KEEP YOU GOING UNTIL SUPPER!

LIKE, THANKS!

FOLLOW US AND WE'LL SHOW YOU WHERE WE FOUND THE SASH.

LIKE, I'LL DRIVE, SCOOBY, WHILE YOU FIX US A LITTLE SNACK!

A FEW MINUTES LATER...

THAT'S IT! THAT'S WHERE WE FOUND THE SASH!

IT ALL LOOKS PRETTY QUIET. LET'S SPLIT UP AND SEARCH THE AREA!

LIKE, WE'LL JUST STAND WATCH UNDER THE BRIDGE. OKAY, SCOOB?

ROKAY, RHAGGY.

TEEHEE! GREAT RIDEA, RHAGGY!

LIKE, THANKS, SCOOB!

BWA-HA-HA-HA!

UH OH! SCOOB! THERE REALLY *IS* A PHANTOM!

RIKES!

SCOOBY! LET'S, LIKE, GET *OUT* OF HERE!

RI'M RYING... ROWCH!

SKWELCHH

COUGH! SPLUTTER!

THE GELATO!

NOOOOOOO!

NOOOO!

WHAT WAS *THAT?*

SHAGGY! HE AND SCOOBY MUST BE IN TERRIBLE TROUBLE!

WE HAVE TO HELP THEM!

JINKIES! THAT SOUNDED LIKE SHAGGY IN *MORTAL TERROR!*

DON'T WORRY, GUYS! *I'M ON MY WAY!*

A GONDOLIER *WITHOUT* A GONDOLA...

...HMMM! THAT'S *MIGHTY* SUSPICIOUS!

AND HE APPEARS TO HAVE LOST HIS *SASH*...

...OUR MYSTERY *PHANTOM,* I WONDER?

HEY, MISTER PHANTOM...

...HERE'S A LITTLE *TRIP* FOR SPOILING *OURS!*

K-SPLASH

VELMA! YOU DUNKED THE PHANTOM!

LIKE, WAY TO GO, VELMA!

YOUR SASH, I BELIEVE? DROPPED AT THE PLACE WHERE YOU'VE BEEN *LYING IN WAIT* FOR TOURISTS?

YOU'RE NO *PHANTOM*, MISTER! WHAT'S THE STORY?

I NEED THE *MONEY!* ONE OF THE OTHER GONDOLIERS WOULD BRING A COUPLE OUT TO A QUIET SPOT...

...THEN *I'D* APPEAR AND FRIGHTEN THEM SO BADLY, THEY'D LEAVE THEIR WALLETS AND VALUABLES BEHIND!

IT WAS A GREAT SCAM UNTIL YOU *PESKY TOURIST KIDS* SHOWED UP!

MYSTERY *SOLVED*, SHAGGY! NOW YOU AND SCOOBY CAN ENJOY THE *GELATO FESTIVAL!*

THAT'S, LIKE, *GREAT*, VELMA! JUST ONE MORE THING...SCOOB WAS IN SUCH A HURRY TO GET BACK FOR *SUPPER...*

...HE, LIKE, GOT HIMSELF INTO *POLE POSITION!*

HA HA HA HA HA HA!

RAGGY? RITTLE RELP? RIKES!

THE END

SON OF ULTRON

"THIS FAN... THIS MONSTER!"